

Exhibition Opportunity

Themed group exhibition



False Memory

Application deadline: **Monday 3 February 9am**

Rugby Art Gallery and Museum is presenting a contemporary art exhibition from March- May 2020 connected to the theme of False Memory. A false memory is the recollection of something that did not happen or happened differently from the actual events, without consciously intending to deceive. The exhibition seeks to challenge our perception of being able to accurately remember moments from the past and considers the relative ease of creating false memories.

This exhibition will coincide with the display of Lindsay Seers' *Extramission 2 (The Trilogy)* that became part of the Rugby Collection in 2011. Seemingly autobiographical yet incoherent, it tells the story of Seers' upbringing on the island of Mauritius and addresses the artist's early speechlessness; development of a photographic memory and eventual loss of this ability when she began to talk. Constructing memories, rather than documenting them, Seers poses the questions: Is the camera a tool for documenting and recording, or for creating? Is truth something that can be told or is it experienced? To these questions there is no convincing resolution.

This group exhibition will explore the production of fabricated, distorted, or misinterpreted memories and we would like to invite artists to submit artworks that link with the theme in whatever way inspires them. This could include Imagined experience against lived experienced, Gist memory, walking memory, nostalgia or any other memory-based phenomena that are linked to the construction and discussion of false memory. Works can be both literal and/or symbolic or can be directly inspired by the themes in Lindsay Seers' artwork.

Exhibition aims:

- To present a contemporary art exhibition featuring high quality artworks.
- To present and interpret artworks from Rugby Art Gallery and Museum's Collection within a wider context.
- To encourage artists and visitors to explore the theme of false memory.

Submission details:

- Artists can submit existing artworks or ideas for new works.
- Artworks can be available for sale on a sale or return basis.
- Artists can submit up to three artworks for selection.
- No entry fee will be charged, and no exhibition fee offered.

Submissions must include:

- Artist name, title of artwork, medium and size.
- One image of each artwork or details of proposed artwork along with images of existing/ previous artworks
- Retail price (including £25% commission + VAT) If work is available for sale.
- A short CV and artist statement about your practice and how it links to the exhibition theme of False Memory.

Submissions to be forwarded to Sarah Holdaway, Senior Visual Arts Officer at Sarah.Holdaway@rugby.gov.uk before **Monday 3 February 9am** in order to be included in the shortlisting process. Successful artists will be invited to participate in the exhibition by **Friday 7 February** at which point the exhibition will be confirmed. Delivery of selected artworks to Rugby Art Gallery and Museum on **Monday 16 March**. Collection of unsold artworks: by **Friday 5 June 4pm** from Rugby Art Gallery and Museum.

Exhibition dates: **Saturday 28 March – Saturday 30 May 2020**

"Our memories are constructive. They're reconstructive. Memory works... like a Wikipedia page: you can go in there and change it, but so can other people."

Professor Elizabeth Loftus